

FAIRY KISSES

Maudie Moore
Little River
Ks.

WALTZ 5



BY CHAS. L. JOHNSON

CHAS. L. JOHNSON CO. KANSAS CITY
MO

HENRIH
CUC 1907

Dedicated to Mr. and Mrs. Barry Fulton

Fairy Kisses

WALTZES

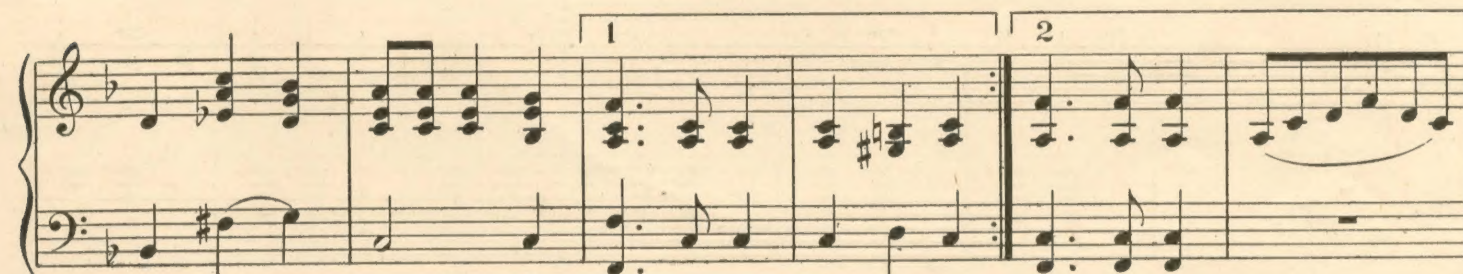
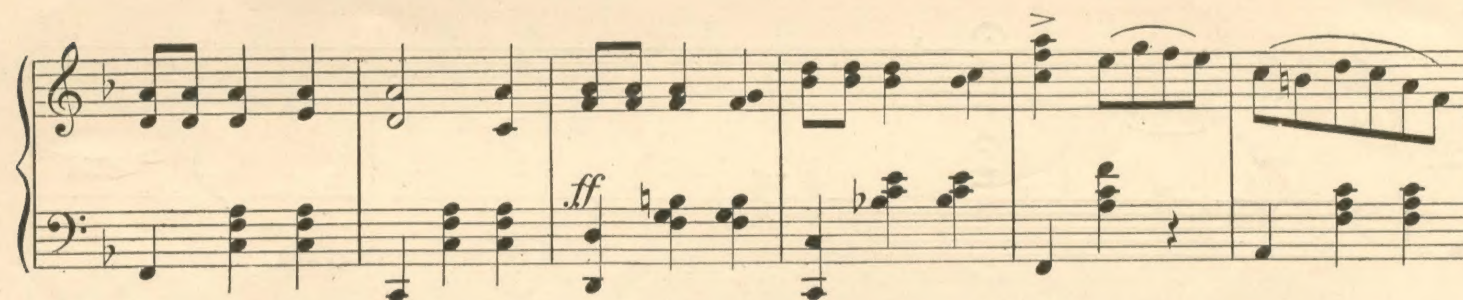
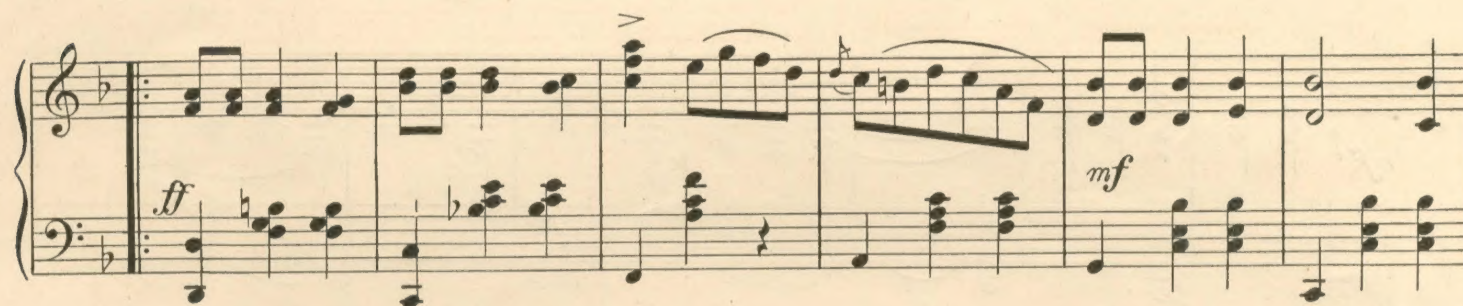
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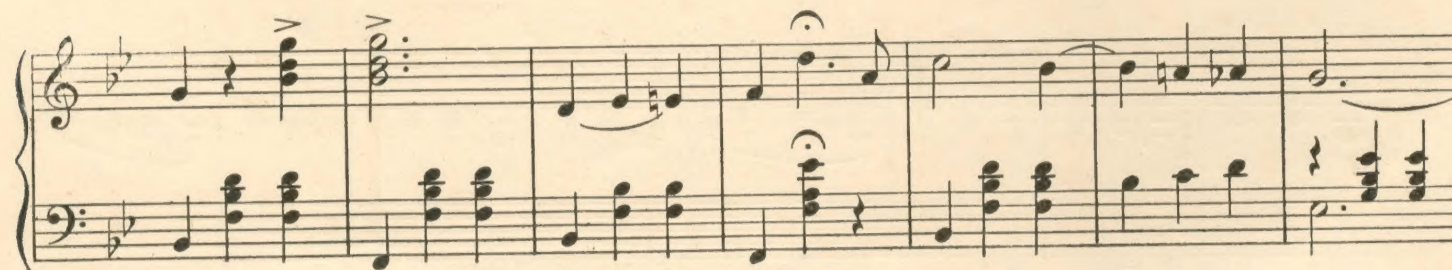
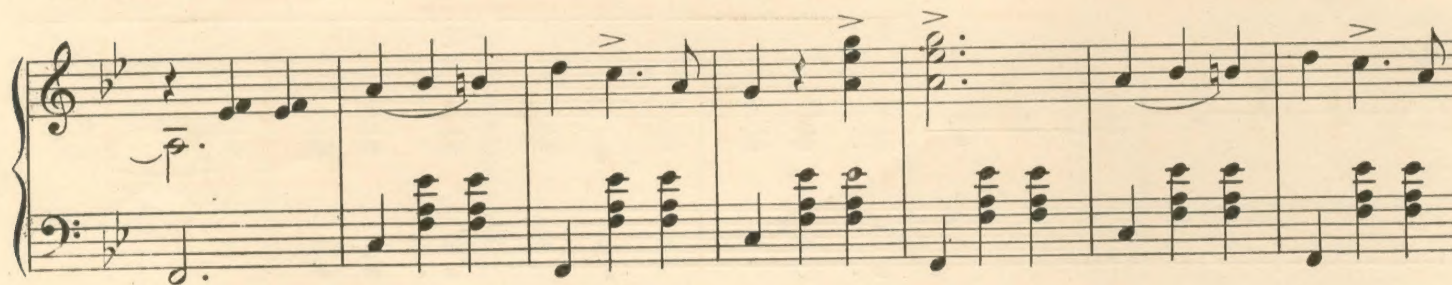
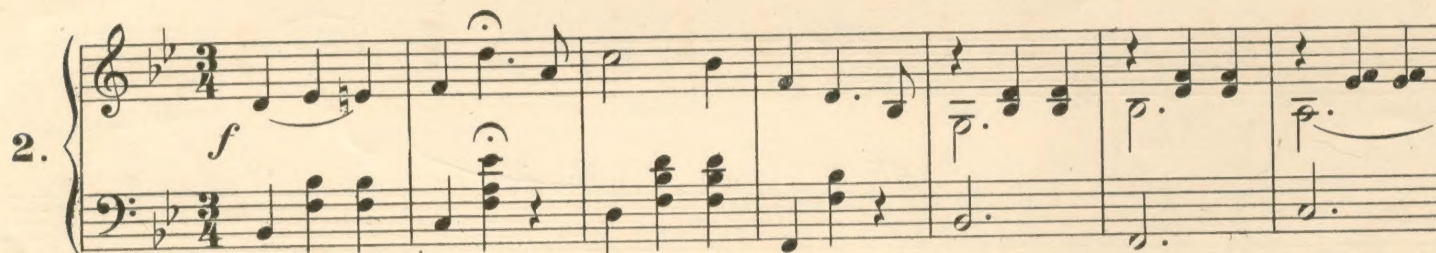
Composer of { "Iola"
"Fawn Eyes"

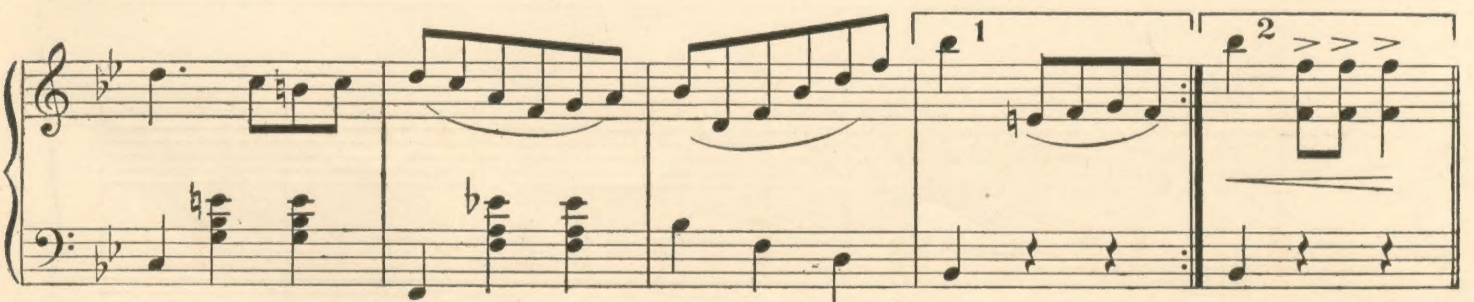
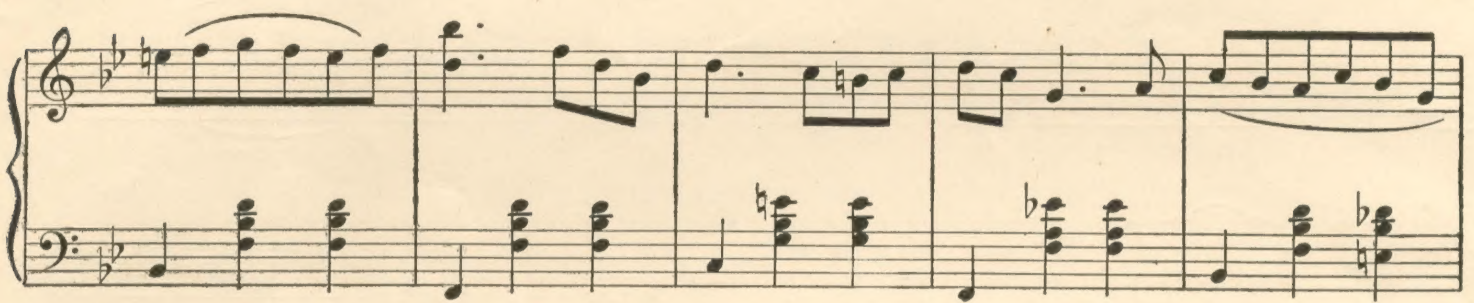
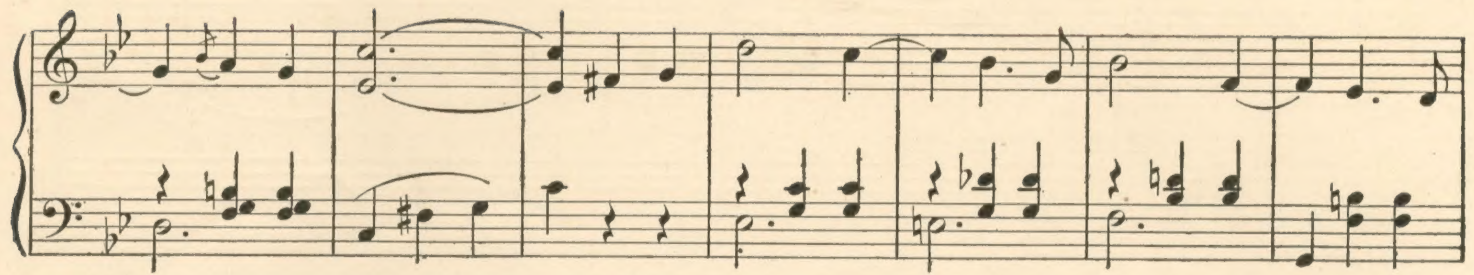
Tempo di Valse

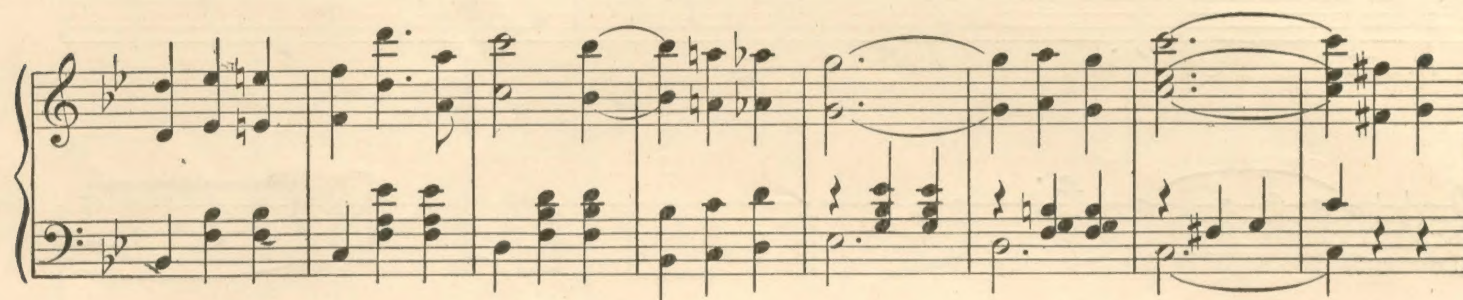
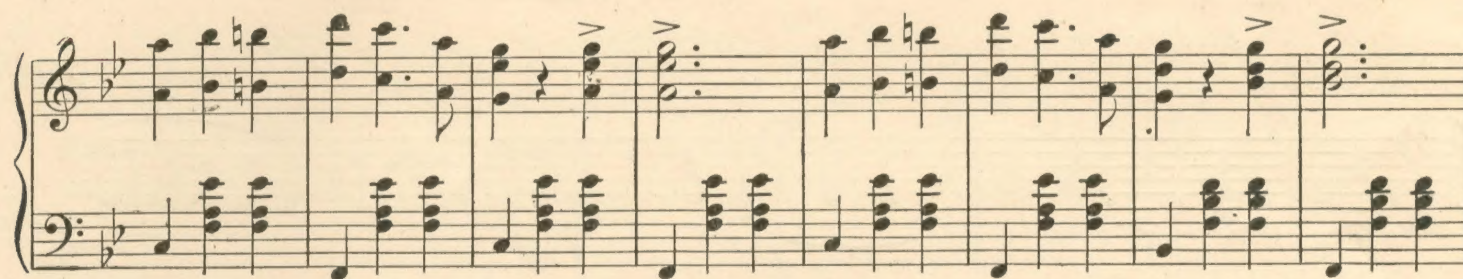
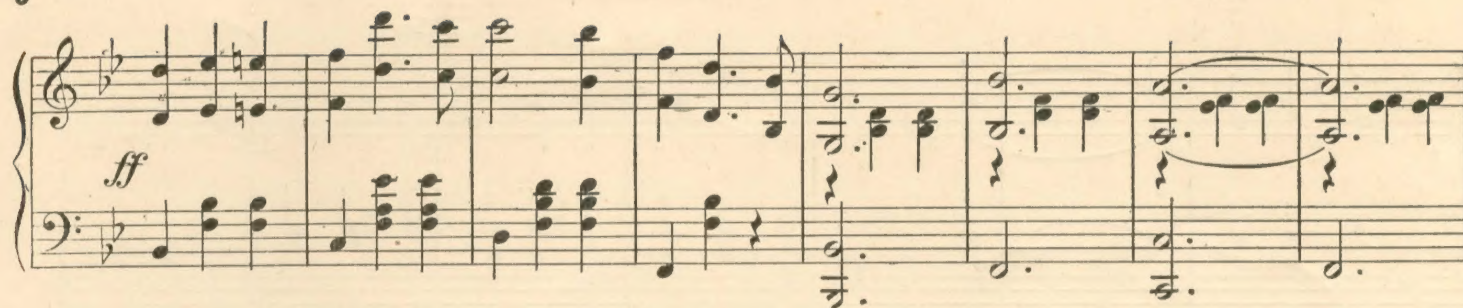
The musical score consists of five systems of piano accompaniment for a waltz. The first system is marked 'Tempo di Valse' and includes dynamic markings 'mf' and 'p'. The subsequent systems are marked with a first ending bracket '1.' and a 'p' dynamic. The notation is in 3/4 time with a key signature of one flat (B-flat). The score is written for piano with treble and bass staves joined by a brace. The first system features a melodic line in the treble and a supporting bass line. The second system continues the melody with some grace notes. The third system introduces a first ending bracket. The fourth and fifth systems continue the melodic and harmonic development of the piece.

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POWDER RAG

By RAYMOND BIRCH



Mr. BIRCH wrote
All the Money
 The Popular March and Two-step

"Powder Rag"
 March and Two-Step

RAYMOND BIRCH
 Composer of
 "All the Money"

Slow

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You Have Stolen My Heart Away,
 balad
Fawn Eyes, Indian intermezzo
Barn Dance, The
Beedle-um-bo, a rag
Deep in My Heart, Beloved, high
 class balad

If I Only Had a Sweetheart, popu-
 lar song
Fairy Kisses, a waltz
Dreaming the Old Dreams Once
Again, balad
All the Money, a rag
Waltzing Around with Mary, waltz
 song

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